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Students of Bryn Mawr College

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The College News

VOL. LII, NO. 23

ARDMORE and BRYN MAWR, PA., WEDNESDAY, MAY 16, 1956

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PRICE 20 CENTS

Bryn Mawr-Haverford Revue Exhibits Mixture Of "Ease And Awkwardness"

By Jean MaeIntyre

In a college literary magazine one learns to expect some very good writing, some bad, and a good deal that is neither one nor the other. The current issue of the Bryn Mawr-Haverford Revue runs true to the pattern. It exhibits the usual characteristics—the strong influence of other writers, the mixture of ease and awkwardness, and the desire to appear more mature than is actually the case—which are to be looked for among young writers. When these tendencies are overcome, the results are usually more successful; when they are taken to be evidence of great originality, the work suffers.

Those who have overcome them include D. MacNab Brown, whose *Necklace of Noah's Arks* has captured the behavior and the conversation of children exceptionally well. Miss Brown's skill in developing *Carline* and Jacob and her subtly conveyed purpose make this story the outstanding piece in the collection. Nancy Dyer's *Adam Daltry* shows ability in her foreshadowing of the end through the episode of the calf, and compels the reader to exercise his imagination in referring back to the earlier happening when he reaches the end. Its faults are to be found in technique, especially in clumsy transitions and a lack of any time sense, but these are minor in the face of her conception and treatment. Adam Daltry would be considerably helped by lengthening so as to balance the middle with the earlier and later material, and also to give Miss Dyer room for her excellent detail, which in its present state looks overdone beside the poorer broad statements in her connecting passages.

The exploration of the crazed or unbalanced mind is presented in no less than four stories. Of these, Frank Conroy's *Checker Game* exploits the sensational aspects of mental illness. His study of the crazed father does not measure up to his perceptive treatment of the little boy alone and with his mother. Harvey Phillips's *The License* conveys the feeling of insanity, but I wonder whether his stream-of-consciousness technique might not be more comprehensible to the mad than to the sane. The influence of the later Joyce is all too apparent, but it does not appear to have extended beyond a surface resemblance. Paula Sutter's glimpse into a mediocre and vindictive woman is well conceived and written, but she does not entirely realize the potential of her situation. It would perhaps be better to have done this in verse than in prose. Michael Roloff's Keith has a tantalizingly hidden reason for his alcoholism, while the hypersensitive adolescent Francois barely is motivated at all.

E. B. White III's *Reception*, Steven Sievert's *Colloquy*, George M. Anderson's *Carl*, and Stephan Chodorov's *The Splendor of the Heart*, all studies of adolescents of various ages, have an ease of writing, for the most part, and a finished conception. It is difficult to find what Mr. Sievert is trying to accomplish, since the two sides of the conversation are pretty well interdependent. However, it is a sensitive study of the late teens' desire for difference and its expression in the same way. The ending of *Carl* does not seem to follow from the body of the story, but otherwise is

free of technical difficulties. On the whole, these four express their characters well by means of action and words rather than through thought, and the results are better than those gained by mental exploration.

It is unusual to find a play included in such a collection. Evelyn de Baryshe's *A Play* is realistic in form and detail and obscure in plot and characterization. These are great faults in drama, since any audience will miss many details that are essential to its comprehension. The dialogue is written in straightforward, if not always conversational, sentences. This play is full of ideas taken up and dropped, and closes on a non-sequitur line which the mother, easily the best of the characters, must drop out of character in order to speak. The age of the daughter is never clear, nor the motivations of the adults other than the mother. That the Revue has printed the play is a step in the right direction, and one may hope for more drama in the future.

On the whole, the prose of this issue dominates the poetry. The four writers represented by more than one poem are Constance Horton, Mather Feick, Helene Rosen-

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Theatre Group To Produce 4 Plays

by Judy Mellow

At least four major productions are tentatively planned by College Theatre for next year. With a permanent director, new College Theatre president Pat Moran feels that this schedule, plus several smaller productions will not be too ambitious an undertaking.

Mr. Robert Butman who directed this year's three major productions, will continue as director for the College Theatre and the Haverford Drama Club. The advantage of a director who knows his actors, technicians, and stages means that each play can build upon the plays before it. Pat believes that Mr. Butman has proven this in the productions this year.

While presenting a variety of types of plays, Pat plans to continue the College Theatre tradition of presenting not just pleasant entertainment, but plays of real literary and dramatic value. Tentatively, the major productions will be a one-act play at Haverford in October, a Shakespearean comedy here Undergrad weekend, a "serious play" here in March, and possibly a musical at Haverford in the spring.

Plays of value will be most rewarding, Pat feels, for both the actors and the audience. In addition to the major productions, there will be three smaller shows, student-directed. An emphasis will also be placed on experimental theatre, and Pat hopes to hold acting and production classes Friday afternoons and Saturday mornings in Skinner.

Pat's own words sum up the essence of her plans: "The purpose of College Theatre is primarily creative. It is not only an outlet for the interests of a few, but it demands an audience, and therefore has a responsibility to the audience as well as to the actors."

Jinty Myles And Harvey Phillips Command Admiration In An Impressive Production Of "Man And Superman"



Harvey Phillips and Jinty Myles appearing in "Man and Superman"

Miss Martin, Present Denbigh Warden, Appointed Assistant To Mrs. Broughton

by Liz Rennolda

"I'm really excited about it," says Miss Jane Martin concerning her recent appointment to the Admissions Office.

Miss Martin, Warden of Denbigh for the last two years, will assume her duties as assistant to Mrs. Broughton this fall. "It's an awfully long title!" she exclaims. "Assistant to the Dean of Freshmen and Assistant to the Director of Admissions."

She graduated from Bryn Mawr in 1953. "Of course I loved it here; I hated to leave. But I had decided that if I was going to take graduate work it would be somewhere else," she states. "I never dreamed of returning."

She spent a year in New York and was soon asked to return as

Denbigh's Warden. She considered it a wonderful opportunity, and came back immediately. Since then, she has been Warden and "... loved it!"

Again she began to consider leaving. (Miss Martin is doing work towards her Masters degree in history and expects to teach.) However—another opportunity. She was asked to stay on in this new position.

"Well, what better chance could I have?" she asks. "I do think it will be exciting, and I'm sure it will be most interesting. I'll get

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Office Announces Grades Procedure

The Recorder's Office has made the following announcement in regard to grades for the second semester.

Students are reminded that only members of the graduating class will receive their Semester II grades by campus mail. All other grades will be sent to home addresses about the middle of June. Students wishing grades sent to some other address than in the Finding List should send the request in writing to the Recorder's Office. No grades will be given out at the office or by telephone.

Students who have had transcripts of their academic records sent out, and wish their Semester II grades sent to the same address to complete the record, should send the request in writing to the Recorder's Office. No final records will be released without the student's specific request. (There is no fee for completing a transcript previously issued).

The Recorder's Office wishes to remind seniors that in December they signed their names and places of residence as they were to appear in the various Commencement listings. Changes in these may be made until May 20 in the Recorder's Office. The December entries will be followed if no changes are made.

Ann Hobson has been elected permanent president of the senior class. Patty Gilmartin is the class editor.

The Bryn Mawr College Theatre and the Haverford Drama Club have come up with three joint surprises this year; three very ambitious productions. *Much Ado About Nothing*, *Trojan Women*, and *Man and Superman* have been not only ambitious but also extremely successful. Our joint theatre groups have finally received the inspiration and knowledge of a permanent director, Mr. Robert Butman. The clubs have been able to use Mr. Butman's ability to excellent advantage with the result that this year their audiences have been treated not just to plays, but to real productions.

Bernard Shaw, even at his wittiest, can be more than a little tedious on the stage. The Roberts Hall production of *Man and Superman*, however, conquered Shaw's verbosity with a well-paced performance. The Haverford stage is able to convey the impression of being nearly half apron. This distinct advantage allows the actors to play to the audience with a force that is impossible from behind a proscenium arch. The *Man and Superman* cast had the audience in the palm of its collective hand.

Harvey Phillips in particular took advantage of the assets of his stage. He played Jack Tanner with an enthusiasm which I am sure would have delighted G.B.S. himself. Harvey does have a rather unfortunate tendency to roar his lines in the style of Lawrence Olivier. The role of Jack Tanner is a series of satirically indignant speeches, however, and Harvey, with his excellent diction, used his tendency to shout to good advantage in enlivening his characterization. His compelling stage presence put him in absolute command of both the stage and the audience. Harvey seemed to enjoy himself immensely in his role with the result that Jack Tanner became thoroughly convincing and thoroughly enjoyable to his audience.

Jinty Myles was delightful. The role of Ann Whitefield is the most difficult in the play, but Jinty managed to catch the spirit of Shaw's female Don Juan. She played the charmingly hypocritical Ann with subtle force. Her stage presence was remarkable, and she made particularly good use of her eyes in projecting her character. In fact, she overwhelmed her audience as completely as she overwhelmed Jack Tanner.

Fritz Rencken looked wonderful as Roebuck Ramsden, displaying his pomposity with indignant vigor. Andrew Miller's Tavey was awfully funny, and all the more effective due to the actor's lack of inhibition on the stage. Both Fritz and Andrew tended to force their characters, however, making them ridiculous and out of proportion to the tone of the play. E. B. White was hilarious as Tanner's class-conscious chauffeur, 'Enry Straker. His cockney accent was clear and effective.

Susan Gold was convincing as the invincible Violet. She displayed a fine sense of timing, particularly in her scene with Hector Malone, Sr. George Malko as Hector Malone, Jr., was disappointing. Shaw's Americans are generally an amusing combination of man-of-the-worldiness and gullibility. Unfortunately, George's stage charac-

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THE COLLEGE NEWS

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Remembrance Of Term Past

This marks the last regular issue of the News during the school year and it is rather difficult to let this event go by unnoticed. That the year has been an eventful one can be measured in many ways and the News editors have their favorite way—the large number of “juicy” editorial topics topics that have been handed to us.

Politics have figured prominently in the news everywhere. The success of the new college election system was a tribute to everyone who contributed to its formation. And a poll, printed in the News last week, has shown that politically Bryn Mawrers' opinions differ little from those of the rest of the country.

Most commendable, also, is the unusually fine calibre of the College Theatre productions. The Ford Foundation Grant, the Woodrow Wilson Conference, the visits of Messrs. Kennedy and Fulbright—all are highlight of the year. And Bryn Mawr itself has figured in the news nationally via the unusual hobby of one of its students.

Strawberries were reinstated in their rightful position at the head of May Day. There was only one change made this year of which we do not approve: the elimination of spring as a season of the year. The cold weather during the last two months has not been a good thing from any point of view. We would like to suggest that a committee of faculty and students be appointed early next fall to study the causes and prevent the same thing from happening again next year.

An Absurd Requirement

The recent trouble over the open-book hygiene test has caused us to re-examine the whole question of the hygiene requirement. As it stands now, the hygiene requirement is a burden to both students and administration. The material covered in past exams has either been of a very general nature or has consisted of absurd value judgments and perhaps useful but certainly unessential details.

No one's knowledge of hygiene is increased by answering an advice-to-the-lovelorn-like question of what Bill should do if he cannot afford to be a doctor. Similarly, it may be very well to know the difference between sublimation and projection, but the vast store of psychological terms not covered on the test make one scrap of information seem quite insignificant.

It is common knowledge that the student enters the examination room with the underlined pages of a hygiene book stacked away in the back of her mind. Like all required memorization, the facts are promptly forgotten after the exam. The student body does not now adopt a serious attitude towards this requirement and never will. This situation has been illustrated (in an unfortunate manner) in the recent open-book failure. Cramming before the exam, or, as in the open-book case, looking up a term in the index does not teach one anything. The hygiene exam serves no function.

If students are interested in knowing the seven basic foods, let them look the matter upon their own. In this way, there is at least a possibility that the knowledge will be retained. We will place our bets on curiosity rather than on forced cramming.

At present, the hygiene requirement is held up as a menacing bogey-man to students, especially to juniors, who cannot register for the Senior year without passing the test. This state of affairs has reached the point of absurdity. The administration's desire for a Bryn Mawrter's appreciation of mental, physical and community hygiene is understandable. Yet the methods to this end are self-defeating and unjust.

There is sufficient pressure upon Bryn Mawrers without their having to worry about senior registration being dependent on a useless requirement. Hygiene is not an academic requirement like the language orals. The material covered in the exam could very well be learned at home, outside of college. If students are not sufficiently interested on their own in learning certain facts relevant to everyday hygiene, well, as Marie Antoinette would say—Let them eat cake—without proteins.

The hygiene requirement is not a laughing matter. It is an unnecessary load upon the student. It is one requirement that could very well be dispensed with. September 1936 would be a good time to start.

Off The Bookshelf

by Helen Sagmaster

Ten North Frederick by John O'Hara

Today, most novelists who are considered “serious” have a well-defined statement to make about some aspect of life, or more commonly, about Life with a capital L. Whether the novelist expresses his ideas openly or obscurely, the novel fairly glows with his personality and his philosophy.

In this way, John O'Hara's *Ten North Frederick* (Random House) is refreshing. In the story of Edith and Joseph Chapin, wealthy and respectable citizens of Gibbaville, Penna., there is no dramatic view of life; indeed, any “view of life” which O'Hara may be presenting here needs almost to be supplied by the reader himself.

Both the Chapins are members of the “best families.” They are sensible, intelligent and honorable. Joseph Chapin is a quietly successful lawyer, and for a brief period is quietly unsuccessful in politics. Edith, an aristocrat to the hilt, is plain and reticent. They are the parents of two children, and their address on North Frederick proclaims them a model family of the upper class.

In their personal lives, the Chapins are more striking. Although perhaps no farther from the “normal” than any other family, the contrast with their position in Gibbaville makes their private shortcomings more noticeable. Each is small in some way, limited by vanity or possessiveness or love or respectability. They are neither outstandingly good nor particularly evil.

John O'Hara's talent for narrative rescues what might be an unexciting form: a biography of someone who never lived. Opening with the funeral of the prominent Joseph Benjamin Chapin, Sr., *Ten North Frederick* allows a few comments on the deceased from his family, friends and acquaintances. The main portion of the narrative, however, is in the form of a flashback, which gives the reader a picture of the Chapins before their marriage, and of the whole of their married life until Joseph's death. The incidents and episodes which

the author relates are told with emphasis on the factual—what was done and said, more than what was thought. This multiplication of details, as seen by Edith and Joseph themselves, their daughter Ann, their son Joby, or by some outsider, makes the reader feel that he knows the Chapins better than he would if he had been one of them.

In the smooth, matter-of-fact style, practically none of the author's personality imposes itself upon the reader. *Ten North Frederick*, which is obviously the work of a talented professional, leaves more up to the reader than do most novels. Life in general, or Joseph Chapin's life in particular, can be seen as tragic, beautiful, meaningless or purposeful: all these aspects are present in the life of the central character, and no one of them predominates overwhelmingly. And if the 62 years of Joseph Chapin's life do not play a part in any grand scheme of things, this does not detract greatly from the fascination of the novel.

Bachrach Lectures At Current Events

The Power Elite, a new study by C. Wright Mill, was the center of Mr. Peter Bachrach's discussion of “Bourgeois Ideology and the Theory of Power” at the Current Events meeting Monday, May 14.

Mill advances the theory that the chief decisions in the three most important fields—war and peace, defense, and inflation and recession—are made by a small, interdependent group, which Mill calls “the power elite.”

This theory, as it applies to the running of large corporations, differs greatly from Beale's theory, according to which corporation decisions are influenced by public opinion, fear of government intervention, and fear of “mass revolt” in the form of depression. Large corporations, Beale says, are also influenced by the idea that “what is good for the company is good for the country.”

According to Mill, there is a great deal of intermingling of jobs among the power group: for example, generals become presidents, and corporation heads become top members of the executive branch of the government.

Mr. Bachrach criticized Mill's theory on the grounds that there are times when such a power elite does not exist. Also, if this is a dangerous situation, it exists because the people, fascinated by striking personalities, have voted it into existence.

Miss Martin

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a general view of the administrative as well as academic functions of Bryn Mawr.

Having had six years of “experience”, so to speak, Miss Martin should be quite an authority on life at Bryn Mawr. And that will be an asset: for the duties include not only work with freshmen and individual sub-freshmen, but also field work which entails visiting high schools, talking with interested girls and giving them a general picture of the College.

Dedicated: to two sections of freshman comp (they know who they are) with apologies to J. D.

Mark thou this pin and where 'tis pinned to me.
And where 'tis pinned to me 'twas pinned to thee
And where 'twas pinned to thee 'tis pinned to me.
So we are pinned to thy fraternity.
And joined are we thus where all can see.
'Tis not a brother 'tho I wish to be;
That is not why I wear Pi Delta E.

But I the pride of two in one pin wear,
And proudly it upon my bosom bear.
For proud art thou that thee thy frat house share
And proud am I that thee should for me care.
And thus so pinned are we in one proud pair.
And thou wilt never more this from me tear.

Not tho' thou tearest me in tearing it,
Until a ring thou on my finger fit,
Not exercising every ounce of wit.
As once when thou my little finger bit
Just such a mark thou'd make unpinning it.
'nd whom thou lovest now I do not care a whit.

A—E. W.

Revue

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oam, and Tony Amsterdam. The first three exhibit a defined style only possible to discern through more than one work. While they differ, all show technical command and a fluidity of verse lacking in others. Mias Rosenbaum's experiment with the sestina gives a remarkable freshness to an old and very difficult form; her Quarrel, I consider the better poem because less generalized and less bound by formal considerations. Mr. Feick and Miss Morton, by not using the traditional forms, have set themselves a more exacting task. I feel that on the whole they have succeeded. Their poems are fresh and clearly developed in thought and versification.

It is possible that the poorest poetry in the world is written by young people about other poets whose work they have just discovered. Tony Amsterdam's *To Musset* belongs in this category. The poem as a whole poses from image to image while the ending is self-consciously world-weary. His second poem—*Again in the Bedroom by the Railroad Track*—is haunting in phrase and strong and unusual in its use of the sonnet form and meter.

Allen Fischer may also be numbered among the successful. His *Fourth Vision* owes much to T. S. Eliot, but stands on its own as an independent poem. The only dissonant line is those in Verse III, which bring in “I.” Since the personal does not appear elsewhere in the poem, this sudden intrusion by the poet breaks unity and sets up expectations which he does not realize.

Adele MacVeagh's *Mine*, while pleasing, appears mistitled because her description is general while the title is extremely specific. E. B. White III departs from the gay cynicism of *Reception* into the Eliot-influenced *Eight O'Clock* reminiscent of the Sweeney poems. There is a certain grammatical confusion in the last stanza which makes it uncertain whether the woman is weeping, or the clock.

Some of the poetry is confused or confusing, notably the symbol-riddled *ABC Song* by Stephan Chodorov. The melody of this poem is beautiful and the rhymes subtle. The idea appears to be similar to that in *Splendor of the Heart*, but, expressed more concisely, gives much more satisfaction. B. Bendon's *Vanilla* belongs, I think, in the confused category. The sequence of ideas does not appear connected either in the poem or with the title.

Some remarks about the balance of the contributions are in order. I should have liked to see more poetry and a larger list of contributors. Much of the material comes from board members at both colleges. Perhaps these board members should go out in search of additional writers. Also, there was a decided overbalance of Haverford against the Bryn Mawr group. Perhaps there ought to be more advertising for contributors in advance of the deadline. I am also somewhat disappointed that there was not more variety in form and content. An almost total lack of humor made the succession of somber tales and verses become monotonous. Also, if someone were ever ambitious enough, some narrative poetry might be contributed.

The printing is clear and easy to read, the layout tasteful, and the binding sturdy.

The Junior Class announces the election of Martha Bridge—Director, and Betty Vermey—Musical Director, of Junior Show.

Newspaper Editors Poll Reveals Variety Of Opinions On Election, Desegregation

The journalism department at New York University's School of Commerce, Accounts, and Finance released the results of its fourth annual opinion poll of the nation's college newspaper editors.

A majority of the student journalists who responded said that:

—President Eisenhower should be reelected to a second term.

—United States policy toward Israel is inadequate.

—Extensive federal aid to education is desirable.

—Desegregation in southern schools will come about despite efforts to evade it.

—The campus press should feel free to comment on national issues.

—American college students display a lack of interest in national political affairs.

—Fraternities and sororities do not have an undemocratic influence.

Participating in the poll were 47 editors, at large and small, public and private institutions of higher learning in all parts of the United States. Their publications, it is estimated, reach a combined collegiate audience of almost half a million students.

Fifty-five per cent of campus editors chose President Eisenhower as their favorite candidate. Adlai E. Stevenson was preferred by 28%. Expressions of support were recorded to a lesser degree for Chief Justice Earl Warren, Senator Estes Kefauver and Governor Averell Harriman. Five of the editors indicated that they were still undecided.

While 28 of 43 editors agreed that the "peace and prosperity" theme would make as "potent an issue as GOP leaders claim," all except four cited other issues which they thought warranted discussion in the coming campaign.

Low farm prices and high agricultural surpluses headed the list with 17 votes. Foreign policy was listed 13 times and civil rights 9 times. Federal aid to education, taxes, and the influence of business on government also were included. However, only three of the editors considered the President's health an issue sufficiently important to influence voters.

On the Arab-Israeli dispute, 35 of 40 students criticized the U.S. policy, while seven offered no comment. Some condemned the State Department for "catering to the Arabs" while others said that the "politicians are sacrificing American interests" for the sake of the Jewish vote. A slight majority favored Israel in the dispute.

The campus journalists divided

Students Sign Up For Summer Jobs

The Bureau of Recommendations is a medium between Bryn Mawr and the job world.

Approximately 150 girls have registered with the Bureau of Recommendations in hopes of getting summer jobs. (These include one from Shipley and one from Springfield.)

Ranking highest on the list of summer employment were wait-reas jobs and family jobs. Jobs in hospitals and labs were also secured through the Bureau.

The locations of the various jobs extend from Philadelphia through New England and along the East coast.

The procedure for obtaining jobs through the Bureau varies. There are files in the basement of Taylor, which many students have made use of, concerning jobs formerly held by Bryn Mawr Students.

A record is kept of every place a Bryn Mawr student has worked, so a possible employee may contact a girl who has formerly held a position for which she would like to apply.

31 to 15 in favor of federal aid to education. Minority opinion held that "control follows subsidization" and that federal influence over education is "unhealthy." On the affirmative side, most replies said, in effect, that control is not an inevitability regardless of how much federal money is given to local schools.

A majority of the editors maintained that school desegregation will occur "in the foreseeable future." Twenty-six said that not even organized resistance "could stop it, but 18 thought that the end of segregation would not be in sight during "our time."

Significantly, half of the latter attend schools outside the deep South. One Bostonian said, "If we had any courage, we would enforce the law." Editors from New York, the Dakotas, and the Northwest agreed with him. Opinion from Dixie was divided.

One southern student wrote: "Not in the deep South, where opposition is violent!!!" Another, however, put it this way: "Intelligent people in all states see that segregation is impractical as well as unfair. They will win over the diehards . . . within several years."

Some 92% of the editors asserted that college newspapers should feel free to discuss national issues. Moreover, nearly all of them indicated that their papers do consider public questions. The editor of a small women's college (not Bryn Mawr) wrote: "Since so many students fail to read any paper except the campus one . . . we feel that we should try to keep them informed of current happenings. We also comment on them to a limited extent."

The campus editors reported a lack of interest by students in politics. One from a small southern college wrote: "Students on this campus have little concern for national politics and personalities, mostly because of a feeling of be-

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Opportunity For Interesting, Rewarding Service Provided By Embreeville Project; Students Urged To Participate In Fall

By Sydney Jamison

Because of the activities of the various League-sponsored service projects, Bryn Mawr students have an unusually rich variety of opportunities for personal contact with the social problems of the Philadelphia area. One of the newest and most rewarding activities of this type is the recently organized weekend-long Institutional Service Unit at Embreeville State Hospital, which is sponsored by the American Friends Service Committee in conjunction with their summer institutional units.

The Service Committee's Handbook for Weekend Volunteers sets forth the ideals which apply to this particular project, as well as to their other concerns. "They share with many people, in and out of institutional work, the conviction that love and friendship really do make a difference in the lives of patients; that love and friendship, expressed in simple ways, can assist invaluably the full-time staffs of mental institutions; that volunteers in mental institutions can serve as a 'bridge of understanding' between the hospitals and the communities of which they are a part."

Volunteers first meet on Friday night at the High Street Friends Meeting House in West Chester. Everyone joins in preparing supper, and then a visiting "resource person" such as an occupational therapist helps to explain some of the principal aspects of mental health. The group then leaves for their modern, luxurious private rooms in the new staff building at Embreeville. There the group gathers for more "getting acquainted" and general discussion of the preconceptions and the real knowledge which each member brings to the experience.

Breakfast at 7:45 in the staff cafeteria begins Saturday's events. Because of the fact that only a skeleton staff of attendants and

nurses is on duty on weekends, volunteers are able to fulfill a real purpose during the next two hours of recreation. Fine weather makes it possible for several of the wards to be taken out for games on the spacious and beautiful grounds or a basement gym-recreation room

can be used in case of rain or cold. Embreeville's emphasis on the new "tranquilizing drugs" now makes it possible for many of the patients who were formerly too ill to be cooperative to join in a softball game, play volley ball or deck ten-

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Two Poems

by Richmond Cattimore, Professor of Greek

NOTE ON THE I AND N

Bracketed by a diesel awitcher and five box cars before, and aft a red caboose, with pistons pumping as if they were alive, with eyeholes fixed ahead, cabhandles loose, two old pacifics went. frogmarched to fate along the iron arc that hooked the landscape to the edge of dark.

Dull on the wheels and ironed calm by time, the history of bright miles dies to the trip of driving rods pushed from outside. They climb in humped and prodded dead companionship where the last curve is bent and shapes them home. No more, in pride of steam, will they thread out against the azure dream

of six o'clock on silver, past the sleep of yards, the sleep of white grain towers, to raise blue cities hours in future. Life is deep dimmed in them, and their black is dull with days. In a bewilderment.

of motion they find aliens work on their wheeled stride to the scrapyard and the ironmonger's field.

MARGINALS

To me lying near sleep, at the pale edge of dark, sounds wrestle the gray beyond, and trains at the outer margin slide and weave, the diesels shudder their strings of cars and eat their noisy miles, and lone farmlights star the black between.

To me lying near sleep the near leaves bind my walls in hush of green gloom merged in still and ebony and humming waves of leafed midnight, where the small insect noises drop in those deep currents that close in my walls.

To me lying near sleep the shuttered blinds spill in a float of morning colors, wash and rinse my eyes, disturb the escape of dreams upon the white awakesness lying beside my wakening in birdsong and drenched day.

—Reprinted by permission of Poetry Magazine

SPECIAL ANNOUNCEMENT

Course in Speedwriting Shorthand Offered Students at Bryn Mawr

Bryn Mawr students wishing to supplement their studies with a knowledge of shorthand can now do so. Arrangements have been made for a course in Speedwriting Shorthand to be made available on the college campus the coming year. The course will be conducted by teachers of the Speedwriting Institute of Philadelphia, one of the more than 450 schools in the U.S. franchised to teach Speedwriting Shorthand. Speedwriting is the newest, quickest, easiest shorthand to learn. Using no signs, no symbols — only the familiar ABC's, Speedwriting cuts to one third the time needed to learn shorthand.

SPEEDWRITING WILL BE TAUGHT ONE EVENING EACH WEEK — REGISTRATIONS NOW ACCEPTED FOR THE COMING YEAR.

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SPALDING
SETS THE PACE IN SPORTS

Editors Poll

Continued from Page 3

ing removed from them."

A reply from one of the largest universities in the East said: "Most college students simply do not connect themselves with political affairs. It is the job of education at all levels to teach students their connection with the world around them—including the political. Education has failed so far."

The editors named Drew Pearson as "the most influential newspaperman in the country." Next in order in the voting were James Reston, Walter Winchell, Walter Lippmann, and Arthur Krock.

WBMC broadcasts will stop for the year on Thursday, May 17.

JAMES L. COX

Sport Shop

931 Lancaster Ave.

Bryn Mawr, Pa. LA 5-0256

Mrs. Nahm Reports On New Bookshop

Mrs. Nahm reports that this year's new bookshop is as enjoyable for the staff to work in as for the students to shop in. As we all know, the atmosphere is less "damp and dusty around the edges" than that of Taylor basement, and, perhaps more important, delivery truckmen can no longer "become irascible and dump books on the pavement."

Yet in spite of these new advantages, business has not noticeably improved. The total gross income of the bookshop is about the same as last year's. Mrs. Nahm explains this by the fact that professors are less likely to drop in to the bookshop after classes when a walk is involved, and that in addition there have been fewer tempting gift-books on display this year because of the need to get "settled." The staff hopes that more casual browsing and buying will be seen next year.

State New Hours Of Soda Fountain

Primary among the changes made by the new heads of Soda Fountain is the change in hours: 1:00 to 2:00 Monday through Friday, and 9:30 p.m. to 11:15 p.m. Sunday through Thursday.

Managers since spring vacation are Joan Caplan, Cynthia Lovelace, Gall Bertholt, Nancy Fairbank, Sally Powers, and Joyce Friend. Because Soda Fountain is no longer open late in the afternoon, plans are being considered for installing a coke machine and a coffee machine in the Rumpus Room.

Other additions to the Soda Fountain include "Fountain Fancies," the new murals on the walls, designed by Laura Dennis. The managers announce that there are still openings for crew members next year.

BRYN MAWR COLLEGE INN

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Breakfast	9:00 - 11:00 A.M.
Luncheon	12:00 - 2:00 P.M.
Afternoon Tea	3:30 - 5:00 P.M.
Dinner	5:30 - 7:30 P.M.
Sunday Dinner	12:00 - 3:00 P.M.

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EASTERN RAILROADS

Man and Superman

Continued from Page 1

terization was in the Elsie Dinmore vein, with the result that Hector, Jr., became an overly earnest and rather unconvincing character. John Pfaltz played Hector, Sr., effectively, Irish brogue and all, despite his usual tendency to overstyle himself. Sandy Scott and Pat Sugrue were competent and effective in their characterizations of Mrs. Whitefield and Miss Ramaden.

Mendoza puzzled me. I was never quite sure if he was a native of Spain or of England. Mike Smith's poetry reading as Mendoza the Spanish lover was wonderful, however.

Mr. Butman's staging was excellent on the whole. I was rather disturbed by Ann's presence downstage in the midst of the discussion of Violet's supposed predicament.

This incongruity seemed to be a violation of Ann's outwardly Victorian character. The brigand scene was beautifully staged (as were all of Mr. Butman's group scenes) achieving the full effect of its humor. The final seduction scene was hilarious—the best in the production—with Ann stalking Jack from one end of the stage to the other. Mr. Butman made a number of cuts in the script, notably the Don Juan in Hell scene. He was justified for the most part from the theatrical point of view, however, because Man and Superman intact is an insufferably long play.

The first act set was magnificent, built on a grand scale and meticulously detailed. The second and third act sets were also effective, although their backdrops were disappointing. Both were very drab and obviously painted hurriedly. The props committee outdid themselves in every detail, particularly in the first act. Dick Rauch and Dick Wood deserve a lot of credit for the sets, and also for that wonderful automobile.

On the whole Man and Superman was a very impressive production. The few weaknesses I have noted were more than redeemed by the overall excellent of the production. Shaw's play is very long, loosely constructed, and potentially rather dull, but this production of it made for a thoroughly enjoyable evening.

—Sue Opstad

Embreeville

Continued from Page 3

nis, or just sit under the trees and talk. A certain number of attendants must be present, however, and the volunteers' presence is all that makes possible such an outing on a weekend.

After the morning's work the unit meets for discussion, then lunch and more of the same type of activity with other wards during the afternoon. Another meeting with a hospital staff member follows before supper, after which the volunteers go to the "inactive" wards to distribute magazines, play checkers or pinocle and talk to patients who have been unable to get out during the day. The group is usually ready to fall into bed after this day, and Sunday morning breakfast comes early! After breakfast Clark Allison, who is the director of volunteer work, joins the volunteers in another discussion and an evaluation of the weekend. Attendance at Friends Meeting in West Chester provides a quiet time for reflection and meditation. A light lunch which the group prepares at the Meeting House or at the home of the Ray Arvies concludes the weekend.

The individual volunteer can find many invaluable experiences in such a program. Former vague and perhaps erroneous ideas about the mentally ill and mental hospitals can be widened and corrected;

the development of a consciousness of the tremendous problems which are faced in the whole field of public and private psychiatric welfare should be an inevitable result. Especially important observations can be made by those whose main interests lie in sociology, psychology, or related subjects, and often an interest may be born which will lead in the direction of a life-time career.

Caps And Gowns

All caps and gowns, whether rented or provided by the college, must be called for at the Gown Office, on the 3rd floor of Taylor, during the following hours only: For faculty and teaching staff, including all who hold part time college positions: May 31, June 1 and 2, 9 a.m. to 1 p.m.

For candidates receiving higher degrees, Fellows and Scholars not receiving higher degrees, and graduate students not receiving degrees and holding part time teaching positions: May 29 and 30, 9 a.m. to 1 p.m., and June 1, 2 to 5 p.m.

For Seniors: May 29, 30, 31, 2 to 5 p.m.

For those who will not be in Bryn Mawr at the specified hours, the office will be open May 18, 2 to 5 p.m.

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New Course

Dr. Robert A. Rupen, who taught at Bryn Mawr in 1953-1954, has been appointed Assistant Professor of Political Science. In addition to a section of the first-year course, he will give the following in 1956-1957:

P. S. 207a. The Soviet Union and the Far East. Tuesday, Thursday, 10 a. m.; Wednesday, 3 p. m.

P. S. 208b. Communism and Nationalism in Asia.

These courses are open to students who have completed one unit of work in the social sciences, history or philosophy.

EVENTS IN PHILADELPHIA

MOVIES

Arcadia: I'll Cry Tomorrow with Susan Hayward.

Midtown: The Birds and The Bees with George Gobel, Mitzi Gaynor.

Randolph: The Swan with Grace Kelly, Alec Guinness.

Studio: Diabolique.

Trans-Lux: The Rose Tattoo with Anna Magnani, Burt Lancaster.

THEATRES

Forrest: Teahouse of the August Moon with Eli Wallach.

The Graduate Center has elected the following officers: Beatrice Yamasaki, president; Barbara Gagnen, vice president; Bettie Forte, treasurer.



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